

FORMATION 24/11/2023

Programme Clarinette

- un extrait de concerto au choix
sans accompagnement piano

ou

- une étude

durée max 5mn

- traits orchestre

*les traits peuvent être tous joués sur clarinette sib
prévoir 3 copies de concerto pour le jury*

LE COQ D'OR

N. RIMSKY-KORSAKOFF

La *f* a piacere

f etc.

This musical score for 'Le Coq d'Or' features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a 'La' note. The piano accompaniment starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals. A handwritten 'f' is visible in the first measure of the piano part, and 'etc.' appears at the end of the first system.

TRAVIATA Verdi

Adagio.

en Sib *p dolce* *p*

espress. *dim.*

This musical score for 'Traviata' is in the key of B-flat major (en Sib) and 4/4 time. It features a vocal line and piano accompaniment. The tempo is marked 'Adagio.' The dynamics include piano (*p*), dolce, espress., and dim. The score is written on two staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

BOLERO

M. RAVEL

en Sib *p*

This musical score for 'Bolero' is in the key of B major (en Sib) and 3/4 time. It features a piano accompaniment. The tempo is marked 'Adagio.' The dynamics include piano (*p*). The score is written on four staves, with the piano accompaniment on the top staff and the vocal line on the bottom staff.

Symphonie n°6 Beethoven

à partir de K

470 *f* *f* *p* *f* *dolce*

182 *f* *f* *f* *f* *dim.*

190 *pp* *p* *f* *sf* *sf* *sf* *p*

2 *K* 3 3

8 Fl. 1